

## CHAPTER

### III. 1814.

Changes produced by time — t-orn'spMiiiltMu:\* iM'tw«\*»n th«  
 I'rovjsioiml (Juv-tinmwnt and Hurtwdl ..... - L«UNH XVIII.'s  
 r«-<i>i>tion in Luinton - H U  
 arrival at ('ahuM— • Berfltiit's :ul«lr»'SH to th« King sit  
 ('nmpii'^m\*. -My prcst'iit-ation to his Majesty ut St.  
 Ourn - Lmibi XVIIH.'x eniry into Purls— Um»xp<n'trd  
 diKmissal from my post M. \*It\* T;tlh\vrn<rH <!rpur-turo  
 for the Congress of Vienna ..... Signn of :i commotion  
 linposHtbility  
 of seeing M. de Blacas — The Abb\*- Pi«\*urtoi ..... - t'nsinswt'ml  
 i«<ttrcs -•• My  
 letter to M. tic Tallryrand ut VUauia.

No power is so great as that resulting from  
 t.hi\* <\*hanjj<^ produced by time. Wise  
 policy consists in directing that power,  
 but to do so it is requisite to know the  
 wants of the age. For this reason  
 Louis .XVI 1 1. appeared, in the eyes of all  
 sensible persons, a monarch expressly  
 formed for the circumstances in which  
 we stood after the fall of Napoleon.<sup>1</sup>

In the winter of IKK! -14 some itoyalist  
 proclamations had been eirculated in  
 Paris, and as they contained the germs of  
 those hopes which the (Charter, hud it  
 been exee.uted^ was calculated to  
 realize, the police opposed their  
 circulation, and I recollect that, in order  
 to multiply the number of copies, my  
 family and I daily devoted some hours to  
 trauHcribing thorn. After this definitive  
 fledamtJott of Alexander a very active  
 eorrespondenet! enmtd between flu\*  
 Provisional Government and Hartwt'll,  
 ami LOIUH XVHI. w;w i\*v<n preparing to  
 embark for Bordeaux when In\* learned tin\*  
 f\*Vi»iit« <»f the ,S1 Ht of M. areh. That  
 ncnfs iitcl!ie,i\*«I the King to alter his  
 determination, and he noon quitted his  
 retirement to proceed

i, wiwikflriiut lit wwii\* ifiwl it !«\*» wh ifli If, might  
 hav^ IM\*HII wall for him to hitvi^ IM««\*i><I, Th« ft\*tmtMlt\*  
 Vliiri>Ili\*ii» wh«\* wits viittturhK hw lifo for hiM <ln\*ntn of what th«  
 HnuriK>tiH smi^t l«% givi\* i UH mi lili'i\* «\*f iim own (liiienohantmont. "  
 Tin\* (\*oiist<% d'Artitit tulil nu\* lluit tti« Ki«K «»fU>n sullc^red from  
 the gont, HttitintuiH s«» tturh im not to t«» nlt tj» walk. My  
 ftstcjni slttitwit wamiurh that I couhi iwit con«i'il It, I ji»»j«'il up  
 ntut n^'nllini aom« paowi. \* What, mill I, with tttit mtich viva«'lty,  
 \* th« Khiiu tyttitmtt walk, but at leiwi Im out rilla! \* — \* Not ut  
 all/ anpw«mi thin I'rittnt\*. \* My God/ cried I, • what will bf«»omci  
 of «»?» \*M ( ntMfa\*, p. SKttj.